



Marxa Mora composta per a banda Orff, i dedicada als meus alumnes de sisè del CEIP Cristòfol Colom de Xixona al curs 2015/2016.
"Enhorabona músics i moltes gràcies."

El petit moret

Marxa Mora

http://damimus.wix.com/partitures#!_pagina4

Damià Lorens Jordà

The musical score is written for three parts: Neu (Voice), Flauta dolça 1 (Sweet Flute 1), and Flauta dolça 2 (Sweet Flute 2). The score is in 3/4 time and features a key signature of one sharp (F#). The piece is divided into two main sections, A and B. Section A begins with a dynamic marking of *f* (forte) and includes a first ending (1.) and a second ending (2.). Section B starts with a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

El petit moret

Marxa Mora

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Damià Llorens Jordà

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Veu, Flauta dolça 1, Flauta dolça 2, Carrilló, Xilòfon Sopra 1, Xilòfon Sopra 2, Xilòfon Alt 1, Xilòfon Alt 2, Metal·lòfon Sopra, Metal·lòfon Alt, Metal·lòfon Baix, Xilòfon Baix, Flautin, Flauta 2, Flauta 1, Oboe, Requinto, Clarinet en Si♭ Pral, Clarinet en Si♭ 1, Clarinet en Si♭ 2, Clarinet en Si♭ 3, Fagot, Saxófon Alt 1, Saxófon Alt 2, Saxófon Tenor, Trompeta 1, Trompeta 2, Fliscorno, Trompa en Fa 1 - 3, Trompa en Fa 2 - 4, Trombó 1, Trombó 2, Bombardino, Tuba, Timbals, Bombo/Plats, Caixa, and Maraques. The score includes dynamic markings such as *f*, *mp*, and *mf*, and features various musical notations including triplets, slurs, and articulation marks. A section labeled 'A' is marked with a box. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

13 Am **B** E7 Am A Dm

Cl. Fl.1 Fl.2 Car. X. S. 1 X. S. 2 X. A. 1 X. A. 2 M. S. M. A. M. B. X. B. Fltn. Fl. 2 Fl. 1 Ob. Cl. Mib Cl. 0 Cl. 1 Cl. 2 Cl. 3 Fag. Como 2ª mp Alt 1 Alt 2 Tenor Como 2ª mp Tpt. 1 Como 2ª mf Tpt. 2 Como 2ª mf Flisc. Trmp. 1 p Trmp. 2 p Tbn. 1 p Tbn. 2 p Bomb. Tba. mp Timb. p B/P p Caixa p Mraq. p

26 Am E7 1. Am 2. Am C E7

Cl.
Fl. 1
Fl. 2
Car.
X. S. 1
X. S. 2
X. A. 1
X. A. 2
M. S.
M. A.
M. B.
X. B.
Fltn.
Fl. 2
Fl. 1
Ob.
Cl. Mib
Cl. 0
Cl. 1
Cl. 2
Cl. 3
Fag.
Alt 1
Alt 2
Tenor
Tpt. 1
Tpt. 2
Flisc.
Trmp. 1
Trmp. 2
Tbn. 1
Tbn. 2
Bomb.
Tba.
Timb.
B/P
Caixa
Mraç.

This page of a musical score, numbered 4, contains 38 measures of music for a large ensemble. The instruments listed on the left include Clarinet (Cl.), Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Clarinet in E-flat (Cl. Eb), Clarinet in F (Cl. F), Bassoon (Fag.), Alto Saxophone 1 (Alt 1), Alto Saxophone 2 (Alt 2), Tenor Saxophone (Tenor), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Fliscorn (Flisc.), Trumpet 3 (Trmp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Bass Drum (B/P), Snare Drum (Caixa), and Conga (Mraq.).

The score features various musical notations, including notes, rests, and dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A key signature change to D major is indicated by a 'D' in a box at the top right. The music is divided into measures, with a double bar line at the end of measure 38. A rehearsal mark '(*) Como 2ª' is present in the Tenor part at the end of the page.

1. E7 3 3 Am 2. E7 3 3 Am Am E7 Am E7

Cl. Ma re - ta ma - re - ta a - nit vaig so - miar que u - na ni - ne - ta en

Fl. 1 *mf*

Fl. 2 *mf*

Car. *pp*

X. S. 1 *pp*

X. S. 2 *pp*

X. A. 1 *pp*

X. A. 2 *pp*

M. S. *p*

M. A. *p*

M. B. *p*

X. B. *p*

Fltn. *mf*

Fl. 2 *mf*

Fl. 1 *mf*

Ob. *mf*

Cl. Mib *mf*

Cl. 0 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Fag. *mf*

Alt 1 *mf*

Alt 2 *mf*

Tenor *mf*

Tpt. 1

Tpt. 2

Flisc.

Trmp. 1 *pp*

Trmp. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bomb. *mf*

Tba. *mf* *p*

Timb. *p*

B/P *p*

Caixa 1. 2. *p*

Mraq. *p*

62

Am E7 Am E7 Am E7 Am E7 E

Cl. va-res com-rar la ni-na te ni-a bo-ni cos els u_ulls la ca-ra molt fi-na i el ca-bell molt rull la ca-ra molt fi-na i el ca-bell molt rull. *ff*

Fl.1 *ff*

Fl.2 *ff*

Car. *mp*

X. S. 1

X. S. 2

X. A. 1

X. A. 2

M. S.

M. A.

M. B. *ff*

X. B.

Fltn. *ff*

Fl. 2 *ff*

Fl. 1 *ff*

Ob. *ff*

Cl. Mb *ff*

Cl. 0 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Fag. *ff*

Alt 1 *ff*

Alt 2 *ff*

Tenor *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Flisc. *ff*

Trmp. 1 *mp*

Trmp. 2 *mp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *ff*

Tba. *ff*

Timb. 4

B/P 4

Caixa 4

Mraq. 4

F

76 Am E7 Am

Cl. *mf*

Fl. 1

Fl. 2

Car. *mf*

X. S. 1 *f*

X. S. 2 *f*

X. A. 1 *f*

X. A. 2 *f*

M. S. *f*

M. A. *f*

M. B. *f*

X. B. *f*

Fltn. *f*

Fl. 2 *f*

Fl. 1

Ob. *f*

Cl. Mb *f*

Cl. 0 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Fag. *f*

Alt 1 *f*

Alt 2 *f*

Tenor *f*

Tpt. 1 *f*

Tpt. 2 *f*

Flisc. *f*

Trmp. 1 *ff*

Trmp. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bomb. *f*

Tba. *f*

Timb. *f*

B/P *f*

Caixa *f*

Mraq. *f*

85 A

Chorus: Dm, Am, E7, Am

Cl. (Clarinet)

Fl. 1 (Flute 1)

Fl. 2 (Flute 2)

Car. (Cor Anglais)

X. S. 1 (Xylophone 1)

X. S. 2 (Xylophone 2)

X. A. 1 (Xylophone 3)

X. A. 2 (Xylophone 4)

M. S. (Maracas)

M. A. (Mallets)

M. B. (Mallets)

X. B. (Xylophone 5)

Fltn. (Fagott)

Fl. 2 (Flute 2)

Fl. 1 (Flute 1)

Ob. (Oboe)

Cl. Mb. (Clarinete em Mi B)

Cl. 0 (Clarinete em Sol)

Cl. 1 (Clarinete em Sol)

Cl. 2 (Clarinete em Sol)

Cl. 3 (Clarinete em Sol)

Fag. (Fagott)

Alt 1 (Alto 1)

Alt 2 (Alto 2)

Tenor (Tenor)

Tpt. 1 (Trompete 1)

Tpt. 2 (Trompete 2)

Flisc. (Fliscorno)

Trmp. 1 (Trompa 1)

Trmp. 2 (Trompa 2)

Tbn. 1 (Trombone 1)

Tbn. 2 (Trombone 2)

Bomb. (Bombardino)

Tba. (Tuba)

Timb. (Tamborim)

B/P (Bateria)

Caixa (Caxixá)

Mraq. (Mraça)

El petit moret

Marxa Mora

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves. The first six staves are instrumental guitar parts, and the last four staves include vocal lines with lyrics in Catalan. The score includes various musical notations such as chords (Am, E7, A, Dm, C, D, E), triplets, and dynamic markings (f, mp, mf, ff). There are two first and second endings marked with '1.' and '2.' above the staff lines. The lyrics are: re - ta ma - re - ta a - nit vaig so - miar que u - na ni - ne - ta en va - res com - rar la ni - na te ni a bo - ni cos els u - ulls la ca - ra molt fi - na i el ca - bell molt rull la ca - ra molt fi - na i el ca - bell molt rull.

El petit moret

Marxa Mora

D. Llorens

3

A

1. 2.

f *mp*

13 **B**

26 1. 2. **C**

f

37

45 **D**

1. 2. 2

f *mf*

56 **E**

66

76 **F**

ff

85

El petit moret

Marxa Mora

D. Llorens

The musical score is written for Flauta dolça 2 and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled "El petit moret" and is a "Marxa Mora" by D. Llorens. The score includes several sections labeled A through F, with first and second endings for sections A, C, and D. Dynamics range from *f* (forte) to *ff* (fortissimo). The score begins with a triplet of eighth notes. Section A (measures 1-12) features a first ending with a repeat sign and a second ending. Section B (measures 13-25) is a melodic line. Section C (measures 26-36) includes a first ending and a second ending. Section D (measures 37-55) also has first and second endings. Section E (measures 56-65) is a melodic line. Section F (measures 66-84) is a melodic line. The final staff (measures 85-90) concludes the piece with a final cadence.

El petit moret

Marxa Mora

4 **A** 1. 2. 2

13 Como 2ª **B** *p*

22 1. 2.

31 **C** *mf*

42 **D** 1. 2. *f*

53 **E** 3 *pp* *mp*

66

76 **F** *mf*

85

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

13 **B** *mp* *mf*

22 *p* 1. 2. *f*

31 **C**

42 **D** 1. 2. *mf*

54 **E** 4 *pp* 3

66

76 **F** *f*

84

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

13 **B** *mp* *mf*

22 *p* 1. 2.

31 **C** *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47 **D** 1. 2. 4

56 **E** *mf* *pp*

66

76 **F** *f*

84

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

13 **B** *p*

22 1. 2. *f*

31 **C**

42 **D** 3 1. 2. *mf*

54 **E** 4 *pp*

66

76 **F** *f*

84

El petit moret

4 **A** *mf* *Marxa Mora* 1. 2.

13 **B** *mp* *p* 1. 2.

22

31 **C** *f* 3 3 3 3 3 3 3 3 3 3 3 3

39

47 **D** 1. 2. 4

56 **E** *mf* *pp*

66

76 **F** *f*

84

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

13 **B** 1. 2.

29 **C** *f*

43 **D** 1. 2. 4

56 **E** *p*

73 **F** *f*

83

El petit moret

Marxa Mora

D. Llorens

13 **B** *mp* *mf*

26 *p* **C** *f*

37

47 **D** *mf* *p*

56 **E** *p*

66

76 **F** *f*

85

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

13 **B** *mp* *mf*

22 1. 2. *f*

31 **C**

42 **D** 1. 2. *mf*

54 **E**

65 **F** *f* *ff*

85

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

13 **B** mp

22 1. 2.

31 **C** f

42 **D** mf 1. 2.

53 - **E** 4 p

65

76 **F** f

85

El petit moret

Marxa Mora

3

A

1. 2.

f *mp*

13 **B**

26 1. 2. **C**

f

36

45 **D** 1. 2. **E**

f *mf*

56

66 **F**

ff

76

85

El petit moret

Marxa Mora

3

A

1. 2.

13 B *f* *mp*

26 1. 2. C *f*

37

45 D 1. 2. E *f* *mf*

56

66 F *ff*

76

85

El petit moret

Marxa Mora

3

A

1. 2.

13 B

f *mp*

26 1. 2. C

37 *f*

45 D 1. 2. E

f *mf*

56

66 F

ff

76

85

El petit moret

Marxa Mora

3

A

1. 2.

f *mp*

13 **B**

1. 2. **C**

26 *f*

37

45 **D** 1. 2. **E**

56 *f* *mf*

66 **F** *ff*

76

84

El petit moret

Marxa Mora

3

A

f

1. 3 3 3 3 3

2. 3 3 3 3 3

mp

13 **B**

25 1. 2.

C

f

36 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 **D**

1. 3 3 3 3 3

2. 3 3 3 3 3

2

E

mf

56

66 **F**

ff

76

85

El petit moret

Marxa Mora

The musical score is written for Clarinet in B-flat (Sib Pral) and is titled "El petit moret" by D. Llorens. The piece is in 3/4 time and consists of 9 staves of music. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a triplet of eighth notes. Section marker **A** is placed above the first measure of a triplet. Dynamics include *f* and *mp*. Section markers **1.** and **2.** are placed above the first and second endings of a triplet.
- Staff 2:** Section marker **B** is placed above the first measure. Dynamics include *mp*. Section markers **1.** and **2.** are placed below the first and second endings of a triplet.
- Staff 3:** Section marker **C** is placed above the first measure. Dynamics include *f*. Section markers **1.** and **2.** are placed below the first and second endings of a triplet.
- Staff 4:** Section marker **D** is placed above the first measure. Dynamics include *f*. Section markers **1.** and **2.** are placed above the first and second endings of a triplet. Section marker **E** is placed above the final measure. Dynamics include *mf*.
- Staff 5:** Section marker **F** is placed above the final measure. Dynamics include *mf*.
- Staff 6:** Dynamics include *ff*.
- Staff 7:** Dynamics include *ff*.
- Staff 8:** Dynamics include *ff*.

El petit moret

Marxa Mora

The musical score is written for Clarinet in B-flat 1 and consists of 85 measures. It is in 3/4 time and features several key elements:

- Section A (Measures 1-11):** Starts with a triplet of eighth notes. Includes first and second endings.
- Section B (Measures 12-20):** Features a melody with a dynamic marking of *mp*.
- Section C (Measures 31-38):** A series of eighth-note triplets with a dynamic marking of *f*.
- Section D (Measures 47-55):** Similar to Section A, with first and second endings.
- Section E (Measures 56-65):** A melody with a dynamic marking of *mf*.
- Section F (Measures 66-85):** A melody with a dynamic marking of *ff*.

El petit moret

Marxa Mora

The musical score is written for Clarinet in B-flat 2 and consists of 84 measures. It is in 3/4 time and has a key signature of two sharps (F# and C#). The piece is titled "El petit moret" and is a march by D. Llorens. The score is divided into six marked sections (A-F) and includes various musical notations such as triplets, first and second endings, and dynamic markings.

Section A: Measures 1-12. Starts with a triplet of eighth notes. Includes first and second endings. Dynamic markings: *f* and *mp*.

Section B: Measures 13-24. Consists of eighth and quarter notes. Includes first and second endings.

Section C: Measures 25-35. Features a series of triplet eighth notes. Dynamic marking: *f*.

Section D: Measures 36-45. Continues with triplet eighth notes. Includes first and second endings. Dynamic marking: *mf*.

Section E: Measures 46-55. Features a series of eighth notes. Includes a second ending. Dynamic marking: *mf*.

Section F: Measures 56-84. Consists of eighth and quarter notes. Dynamic marking: *ff*.

El petit moret

Marxa Mora

The musical score is written for Clarinet in B-flat 3 and consists of 84 measures. It is in 3/4 time and has a key signature of two sharps (F# and C#). The piece is titled "El petit moret" and is a "Marxa Mora" by D. Llorens. The score is divided into six marked sections (A-F) and includes various dynamic markings and articulations.

Section A (Measures 1-12): Starts with a triplet of eighth notes. Measure 1 has a dynamic marking of *f*. The section includes first and second endings. Measure 12 ends with a dynamic marking of *mp*.

Section B (Measures 13-24): A melodic line with eighth and quarter notes.

Section C (Measures 25-35): Features a first ending followed by a series of triplet eighth notes. The dynamic marking is *f*.

Section D (Measures 36-45): A continuous series of triplet eighth notes.

Section E (Measures 46-55): Includes first and second endings with triplet eighth notes. Measure 55 ends with a dynamic marking of *mf*.

Section F (Measures 56-84): A melodic line with eighth and quarter notes, ending with a dynamic marking of *ff*.

Fagot

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2. 2

13 *mp* Como 2ª **B** *f*

22 *mp* 1. 2.

31 **C** *f*

42 **D** 1. 2.

54 **E** *f* *f*

65 *mf*

76 **F** *f* *ff*

85

El petit moret

Marxa Mora

This musical score is for Saxophone Alto 1, titled "El petit moret" (Marcha Mora) by D. Llorens. The piece is written in G major (one sharp) and 2/4 time. The score consists of eight staves, with measure numbers 12, 25, 37, 47, 56, 66, 76, and 85 marked at the beginning of their respective lines.

- Staff 1 (Measures 1-11):** Starts with a triplet of eighth notes. Contains section **A** with first and second endings.
- Staff 2 (Measures 12-24):** Contains section **B**. Dynamics include *f* (forte) and *mp* (mezzo piano).
- Staff 3 (Measures 25-36):** Contains section **C** with first and second endings. Dynamics include *mf* (mezzo forte).
- Staff 4 (Measures 37-46):** Contains section **D**. Ends with a triplet of eighth notes.
- Staff 5 (Measures 47-55):** Contains section **E** with first and second endings. Dynamics include *f* and *mf*.
- Staff 6 (Measures 56-65):** Continuation of the melody from staff 5.
- Staff 7 (Measures 66-75):** Contains section **F**. Ends with a triplet of eighth notes. Dynamics include *ff* (fortissimo).
- Staff 8 (Measures 76-85):** Continuation of the melody from staff 7.

El petit moret

Marxa Mora

The musical score is written for Saxophone Alto 2 in the key of A major (three sharps) and 3/4 time. It consists of 85 measures. The score is divided into six sections, each marked with a letter in a box:

- Section A:** Measures 1-11. Starts with a triplet of eighth notes. Dynamics include *f* and *f* 3. Includes first and second endings.
- Section B:** Measures 12-24. Dynamics include *mp*.
- Section C:** Measures 25-36. Dynamics include *mf*. Includes first and second endings.
- Section D:** Measures 37-46. Dynamics include *f* 3.
- Section E:** Measures 47-55. Dynamics include *mf*. Includes first and second endings.
- Section F:** Measures 56-85. Dynamics include *ff*. Ends with a fermata.

El petit moret

Marxa Mora

D. Llorens

The musical score is written for Saxophone Tenor in G major (one sharp) and 2/4 time. It consists of eight staves of music. The score includes various musical notations such as triplets, first and second endings, and dynamic markings. The piece is divided into sections labeled A through F.

Staff 1 (Measures 1-10): Starts with a triplet of eighth notes. Section **A** begins at measure 3. The piece concludes with a first ending (1.) and a second ending (2.), both featuring triplets. Dynamic marking: *f*.

Staff 2 (Measures 11-20): Section **B** begins at measure 11, marked *mp*. It includes the instruction "Como 2ª" above the staff.

Staff 3 (Measures 21-30): Continuation of Section **B**. It features first and second endings. Section **C** begins at the end of the second ending. Dynamic marking: *f*.

Staff 4 (Measures 31-38): Continuation of Section **C**.

Staff 5 (Measures 39-46): Continuation of Section **C**. Section **D** begins at the end of the staff.

Staff 6 (Measures 47-55): Continuation of Section **D**. It includes first and second endings. Section **E** begins at the end of the second ending. Dynamic marking: *f*.

Staff 7 (Measures 56-82): Section **F** begins at measure 56, marked *ff*. It includes a first ending and a second ending. A large number "19" is written above the first ending.

Staff 8 (Measures 83-90): Continuation of Section **F**.

Trompeta 1

El petit moret

Marxa Mora

D. Llorens

3 **A** (*) Como 2ª 1. 2. 2

13 **B** Como 2ª *mf*

22 1. 2. **C**

31 *f*

39 **D** *f*

47 (*) Como 2ª 1. 2. 3 **E**

56 19 **F** *ff*

83

Trompeta 2

El petit moret

Marxa Mora

D. Llorens

3 **A** 1. 2. 2

13 **B** Como 2ª *mf*

25 1. 2. **C** *f*

36

44 **D** 1. 2. **E** 3 *f*

56 **F** 19 *ff*

83

El petit moret

Marxa Mora

D. Llorens

3 **A** 1. 2. 2

13 **B** 15 1. 2. **C** f

37

45 **D** 1. 2. 3

56 **E** 19 **F** ff

83

El petit moret

Marxa Mora

D. Llorens

4

A

1. 2.

f

13 **B**

p

22 1. 2.

C

f

31

42 **D**

1. 2.

f *f*

E

56 *pp* *mp*

66 **F**

76 *ff*

85

Trompa en Fa 2 - 4

El petit moret

Marxa Mora

D. Llorens

4

A

1. 2.

f

13 **B**

p

22 1. 2. **C**

f

31

42 **D**

1. 2.

f *f*

53 3

pp *mp* **F**

66

76 *ff*

85

El petit moret

Marxa Mora

D. Llorens

The musical score is written for Trombone 1 in a single system with nine staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. It is divided into sections labeled A, B, C, D, and F. Section A (measures 1-12) features a triplet of eighth notes followed by a repeat sign and two first/second endings. Section B (measures 13-21) is a continuous eighth-note pattern starting with a forte (*f*) dynamic. Section C (measures 22-30) continues the eighth-note pattern with a piano (*p*) dynamic and includes a repeat sign with first/second endings. Section D (measures 31-41) features a melodic line with slurs and a forte (*f*) dynamic. Section E (measures 42-52) continues the melodic line with a forte (*f*) dynamic and includes a repeat sign with first/second endings. Section F (measures 53-65) is a continuous eighth-note pattern starting with a piano-piano (*pp*) dynamic. Section G (measures 66-75) features a melodic line with slurs and a fortissimo (*ff*) dynamic. Section H (measures 76-84) continues the melodic line with a fortissimo (*ff*) dynamic. Section I (measures 85-90) concludes the piece with a melodic line and a fortissimo (*ff*) dynamic.

El petit moret

Marxa Mora

D. Llorens

The musical score is written for Trombone 2 in a 2/4 time signature. It consists of nine staves of music. The first staff begins with a measure marked '3' and a repeat sign. It contains a melodic line with a first ending (1.) and a second ending (2.). A dynamic marking of *f* is placed below the first ending. The second staff starts at measure 13 and contains a rhythmic pattern of eighth notes, marked with a dynamic of *p*. The third staff starts at measure 22 and continues the rhythmic pattern, ending with a first ending (1.) and a second ending (2.) that leads to a measure marked 'C'. A dynamic marking of *f* is placed below the second ending. The fourth staff starts at measure 31 and continues the rhythmic pattern. The fifth staff starts at measure 42 and contains a melodic line with a first ending (1.) and a second ending (2.). A dynamic marking of *f* is placed below the first ending. The sixth staff starts at measure 53 and contains a rhythmic pattern marked with a dynamic of *pp*. The seventh staff starts at measure 66 and contains a rhythmic pattern marked with a dynamic of *pp*, ending with a measure marked 'F'. The eighth staff starts at measure 76 and contains a rhythmic pattern marked with a dynamic of *ff*. The ninth staff starts at measure 85 and contains a melodic line with a dynamic marking of *ff*.

El petit moret

Marxa Mora

D. Llorens

3

A

1. 2.

f *mp*

13 B

22 1. 2. C

31 *f*

42 D 1. 2. 2

55 E *f*

66 F

76 *ff*

84

Tuba

El petit moret

Marxa Mora

D. Llorens

4 **A** 1. 2.

12 **B** *mp* *mf* *mf* *mf*

22 1. 2. **C** *f*

31

42 **D** 1. 2. *mf* *mf* *mf*

52 **E** 4 *p*

63

73 **F** *f*

83

Timbals

El petit moret

Marxa Mora

D. Llorens

The musical score is written for Timbals in a 2/4 time signature. It consists of ten staves of music, each starting with a measure number and a section letter in a box. The notation includes various rhythmic patterns, rests, and dynamic markings. Section A (measures 1-12) starts with a *mp* dynamic and includes first and second endings. Section B (measures 13-21) starts with a *p* dynamic. Section C (measures 31-42) starts with a *f* dynamic. Section D (measures 43-55) starts with a *f* dynamic and includes first and second endings. Section E (measures 56-64) starts with a *p* dynamic. Section F (measures 76-84) starts with a *f* dynamic. The final staff (measures 85-90) concludes the piece with a *f* dynamic and a decrescendo hairpin.

13 **A**

mp *mf*

22 **B**

p

31 **C**

f

43 **D**

f *mf*

56 **E**

p

65

76 **F**

f

85

El petit moret

Marxa Mora

D. Llorens

The musical score is written for Bombo/Plats in 2/4 time. It consists of seven systems of music, each starting with a measure number and a section letter (A-F). The notation includes various rhythmic patterns, rests, and dynamic markings. Section A (measures 1-6) starts with a *mp* dynamic and features a first ending (1.) and a second ending (2.). Section B (measures 7-12) starts with a *p* dynamic and includes four-measure rests. Section C (measures 13-18) starts with a *f* dynamic and includes sixteenth-note patterns. Section D (measures 19-24) starts with a *p* dynamic and includes a first ending (1.) and a second ending (2.). Section E (measures 25-30) starts with a *p* dynamic and includes four-measure rests. Section F (measures 31-36) starts with a *f* dynamic and includes sixteenth-note patterns. The score concludes with a final system (measures 37-42) featuring sixteenth-note patterns.

El petit moret

Marxa Mora

D. Llorens

The musical score is written for a cajón in common time (C). It consists of seven systems of music, each starting with a measure number and a lettered section marker (A-F). The notation includes eighth and sixteenth notes, rests, and repeat signs. Dynamic markings such as *mp*, *mf*, *p*, and *f* are placed throughout. First and second endings are indicated by bracketed lines above the staff. Measure rests are marked with a slash and a vertical line. The score concludes with a final note and a fermata.

13 **A** *mp* *mf*

22 *p*

31 **B** *f*

43 **C** *mf*

54 **D** *p*

65 **E**

76 **F** *f*

85

Maraques

El petit moret

Marxa Mora

D. Llorens

1. 2.

mp *mf*

13

p

27

f

36

47

56

f

84